

# Program konference conference programme

**Pátek / Friday 20/06**

8.30–9.45 registrace / registration

10.00 () zahájení / opening (Marcel Arbeit)

**10.20–11.15 úvodní přednáška / opening lecture**

**Josef Jařab:** Carl Van Vechten: *Nigger Heaven*: Black Uptown Seen from White Downtown

11.15–11.30 coffee break

11.30–13.15 1. blok / session 1



Čas / Time	Sekce A / section A (English), Chair: Šárka Bubíková	Sekce B / Section B (English) Chair: Gérald Préher	Sekce C / Section C (Czech) Chair: Tomáš Pospíšil
11.30–11.50	Karolina Majkowska: Neobaroque and the Experience of America in Works of Junot Diaz	Alice Sukdlová: Multicultural London from the Perspective of Contemporary Female Authors	Luboš Ptáček: Polský pohled na českou historii? <i>Hořící keř</i> Agnieszky Hollandové a Štěpána Hulíka
11.50–12.10	Susanne Bray: “I Will Lift my Eyes to the Hills”: Beauty and Suffering on the Road to Maturity in Madeleine L'Engle's Early Fiction	Zuzana Tabačková: A Novel or <i>Maqama</i> ?: Bridging Western and Eastern Literary Forms in Ameen Rihani's <i>The Book of Khalid</i>	Milan Hain: „No Happy Ending for This One“: Hugo Haas a jeho americké filmy z prostředí filmového průmyslu
12.10–12.30	Lukáš Merz: Love and Schizophrenia: the American/Dominican Perspective by Junot Díaz	Pavčina Flajšarová: Olive Senior: Poet from the Tropics Gardening Elsewhere	Jan Jendřejek: Jiří Weiss – režisér na frontě
12.30–12.50	Patrycja Austin: Becoming Americanah in Chimamanda Ngozi Adichie's novel on travelling, love and... yes, hair	Kata Gyuris: Illness and the body politic in Nadine Gordimer's <i>Get A Life</i> or the fallacy of allegorical reading	Milada Franková: Dva pohledy, z části odjinud: Andrea Levy a Bernardine Evaristo
12.50–13.15	Diskuze / discussion	Diskuze / discussion	Diskuze / discussion

13.30–14.30 oběd / lunch



INVESTMENTS IN EDUCATION DEVELOPMENT

## 14.30–15.30 plenární přednáška / plenary lecture: Jiří Stránský (Czech author, scriptwriter, playwright, poet and translator)

15.30–16.00 coffee break

16.00–17.45 2. blok / session 2

Čas / Time	Sekce A / Section A (English) Chair: Constante González Groba	Sekce B / Section B (English) Chair: Michal Peprník	Sekce C / section C (Czech/Slovak) Chair: Ingeborg Fialová
16.00–16.20	David Livingstone: Always Cheat: the Foreign Heel in American Professional Wrestling	Martina Bílá: Sylvia Plath - the Outsider: Redefinition of Sylvia Plath's Identity	Petr Bilík: Česká kauza "Noam Chomsky"
16.20–16.40	Tihana Kovač: Writing from Elsewhere: Environmentalist and Ecofeminist Ideology in <i>Ecotopia</i> and <i>Ecotopia Emerging</i> by Ernest Callenbach	Ladislav Vít: A View from the Upper East Side: Britain and the USA in W.H. Auden's 'American' Prose and Poetry	Libor Marek: Morava jako metafora ordo universi v díle Richarda von Schaukala
16.40–17.00	Ondřej Skovajsa: Henry Miller's Parisian Crucifixion	Anna Světlíková: Jonathan Edwards Goes Mahican	Katarína Zechelová: Stefan Zweig – kozmopolitný bezdomovec
17.00–17.20	Jan Beneš: The Trials of Zora Neale Hurston	Juraj Bakoš: A Venture into an Extraterrestrial Ecology Concept in Kim Stanley Robinson's novel <i>Red Mars</i>	Grzegorz Książek: Piotra Pogorzelského <i>Barsz ukraiński</i> . Komentář k technice reportáže, využití stereotypů a problematice aktuálnosti knihy v kontextu prudkých změn na Ukrajině.
17.20–17.45	Diskuze / discussion	Diskuze / discussion	Diskuze / discussion

18.30 Komentovaná prohlídka Olomouce/ Guided Tour of Olomouc



INVESTMENTS IN EDUCATION DEVELOPMENT

# Sobota / Saturday 21/06

9.00–10.45 3. blok / session 3

Čas / Time	Sekce A / section A (English) Chair: Zénó VERNYIK	Sekce B / Section B (English) Chair: Marcel ARBEIT	Sekce C / Section C (English) Chair: Matthew SWENEY
9.00–9.20	<del>Jaroslav Kušnír: Travelling, Dislocation and Transnational Identities: Kiana Davenport's <i>House of Many Gods</i> (2006)</del> Odvoláno / withdrawn	Lada Homolová: The American South, West... and Vietnam in Percival Everett's <i>Walk Me to the Distance</i>	Adéla Rossípalová: Erica Pedretti's novels: German Written Moravian Literature?
9.20–9.40	Diana Židová: Displacement and Otherness: Immigrant and His Place in the New World	Inés Casas: "Sprung from a Special Soil": Ellen Glasgow's Virginia	Stanislav Kolář: Lost in Exile: Isaac Bashevis Singer's Short Fiction Set in America
9.40–10.00	Matthias Weßel: Becoming Anglicised? The Impact of Switching Languages on Arthur Koestler's and Robert Neumann's Novels	Susana M <sup>a</sup> Jiménez Placer: Back to the U. S. South via Mexico: Katherine Anne Porter's Experience	Louise Hecht: Czech, German, Jewish, Cosmopolitan? The Writer Ludwig August Frankl (1810-1894)
10.00–10.20	Andrea Hoffmannová (Palacký University, Olomouc): Mark Ravenhill: On Terror	Brad Vice (University of Western Bohemia, Pilsen): On a Street Toward Discovering of the Self: Henry Miller's Visions of Europe and America	Verita Sriratana: "That is why I am free to dream of Prague": A Critique on Authorial Nationality Discourse in Laurent Binet's HHhH
10.20–10.45	Diskuze / discussion	Diskuze / discussion	Diskuze / discussion

10.45–11.15 coffee break



INVESTMENTS IN EDUCATION DEVELOPMENT

## Sobota / Saturday 21/06

### 11.15–12.15 plenární přednáška / plenary lecture: Werner Sollors (Henry B. and Anne M. Cabot Professor of English Literature and Professor of African and African American Studies, Harvard University, USA)

12.15–13.30 oběd / lunch

13.30–15.15 4. blok / session 4

Čas / Time	Sekce A / Section A (English) Chair: Susana Jiménez Placer	Sekce B / section B (English) Chair: M. Thomas Inge	Sekce C / Section C (Czech) Chair:
13.30–13.50	Helena Janasová: American Cajuns or Cajuns Americans	Marcel Arbeit: An Appalachian Outside His Home Region: Chris Offutt's Autobiographies	Zuzana Burianová: Obraz brazilské komunity v New Yorku v prozaickém díle Silviana Santiaga
13.50–14.10	Ewa Antoszek: La Línea vs. La Frontera – Representations of the Border in Grande's <i>Across a Hundred Mountains</i>	Marlon Lieber: 'It's always Mississippi in the fifties': Colson Whitehead's Imaginative Geography of the US South	Václava Bakešová: Francie z Čech očima Suzanne Renaudové
14.10–14.30	Šárka Bubíková: Re-Inventing Oneself: Immigration in Julia Alvarez's <i>How the García Girls Lost Their Accents</i> and Gish Jen's <i>Typical American</i>	Gérald Preher: When the South Meets Europe: Two Italian Tales by Elizabeth Spencer	Jiřina Matoušková: Mezi Francií a Švýcarskem: odraz exilu Jeana Anouilhe v jeho dramatické tvorbě
14.30–14.50	Małgorzata Martynuska: Representations of Latina tropicalism in U.S. popular culture	Constante González Groba: The View From Elsewhere Shapes the Racial Conversion Narrative: Lillian Smith and Katharine Du Pre Lumpkin	Marie Voždová: "Auvergne očima Pařížanky – <i>Pays Marie-Hélène Lafonové</i> "
14.50–15.15	Diskuze / discussion	Diskuze / discussion	Diskuze / discussion

15.15–15.45 coffee break



INVESTMENTS IN EDUCATION DEVELOPMENT

# Sobota / Saturday 21/06

15.45–17.30 5. blok / session 5

Čas / Time	Sekce A / section A (English) Chair: Thomas Clark	Sekce B / Section B (English) Chair: Erik Roraback	Sekce C / Section C (Czech) Chair: Josef Jařab
15.45–16.05	Natalia Palich: The influence of language conversion on literary text (on the example of Pavel Hak's novel <i>Vomito negro</i> )	Petr Anténe: The Impossibility of Being "Ellis-Islanded": Looking for a Sense of Belonging in Salman Rushdie's <i>Fury</i>	Ingeborg Fialová: Pohled na Ameriku odjinud: New York v dílech pražských německých emigrantů, Hermanna Graba a Johannese Urzidila
16.05–16.25	Zénó Vernyik: "He Is Not English; He Is Not a Novelist; And How Far Is He Even Likable?" The Role of Britishness in the Reception of Arthur Koestler's <i>Thieves in the Night</i>	Zuzana Klímová: Writing from 'Within' as well as 'Without' the Tradition	Vojtěch Pícha: Vnější budování Valentina Bulgakova - odkaz L. Tolstého a meziválečná Evropa
16.25–16.45	Sandor Klapcsik: Women Writers as Expatriates and Exiles: from Hemingway to Marjane Satrapi	Izabella Kimak: On Geographical and Metaphorical (Fault) Lines: Immigration, Acculturation and Generation Gap in South Asian American Women's Fiction	Lukáš F. Peluněk: Univerzitní profesor Karel Stloukal (1887–1957) a jeho vzpomínky na rodné město
16.45–17.05	Mel Kenne: The Upsides of Expatriation and Exile for Turkish Writers and Writers Living in Turkey	Iwona Filipczak: The gaze of a stranger in Bharati Mukherjee's <i>Jasmine</i>	<del>Jiří Hrabal: "Dělov" v básnických dílech bosenských exulantů</del> Odvoláno / withdrawn
17.05–17.30	Diskuze / discussion	Diskuze / discussion	Diskuze / discussion

19.00 banquet / reception



INVESTMENTS IN EDUCATION DEVELOPMENT

# Neděle / Sunday 22/06

9.00–10.45 6.blok / session 6

Čas / Time	Sekce A / section A (English) Chair: Brad Vice	Sekce B / Section B (Czech) Chair: Luboš Ptáček
9.00–9.20	Tomáš Pospíšil: A View from Elsewhere within Baltimore: the Representation of Urban Spaces in <i>The Wire</i>	Michal Sýkora: Tři pohledy na lisabonský pohled na Střední Evropu
9.20–9.40	Michal Peprník: The Relocation of J. F. Cooper in Europe: His Discoveries and Uses of the European Treasures	Pavel Šaradín: Evropa jako pohled odjinud
9.40–10.00	Erik S. Roraback: An Aesthetic & Ethical Revolutionary on the U.S.- American Road: Theodor W. Adorno in Los Angeles & in New York, 1938-53	Dobrota Pucherová: Jaroslava Blažková: Pohľady z kanadskej emigrácie
10.00–10.20	Thomas Clark: Becoming Trans-National: Randolph Bourne's European Sojourn as a Cosmopolitan Epiphany	<del>Roman Trušník: American Gay Literature as Seen through Czech Translations</del> Odvoláno / withdrawn
10.20–10.45	Diskuze / discussion	Diskuze / discussion

10.45–11.15 coffee break



INVESTMENTS IN EDUCATION DEVELOPMENT

**11.15–12.15 plenární přednáška / plenary lecture: M. Thomas Inge (Robert Emory Blackwell professor of Humanities, Randolph-Macon College in Ashland, Virginia; Palacký University, Olomouc)**

12.15–13.30 oběd / lunch

13.30–15.10 7. blok / session 7

Čas/Time	Sekce A / section A (English) Chair: Mel Kenne	Sekce B / Section B (English) Chair: Pavlína Flajšarová	Sekce C / Section C (Czech) Chair: Michal Sýkora
13.30–13.50	Greg Schelonka: Senseless Violence: Exile and Neoliberalism in the Works of Castellanos Moya	Eva Valentová: The Rural Gwen and the Fin-de-Siècle London in the Work of Arthur Machen	Soňa Šinclová: Orient očima západních umělců (Na příkladu postavy Salome v umění druhé poloviny 19. století)
13.50–14.10	Daria Anna Urbańska: Jack Kerouac – “On the Road” Between Home and Exile	Alžběta Zedníková: Charlotte Brontë Relocated: <i>The Professor and Villette</i>	Jiří Válek: Český historik Josef Šusta a Itálie
14.10–14.30	Hana Sobotková: “The Axis between Mississippi and California”: The Representation of Place in the Work of Louis Owens	Matthew Sweney: Paul Muldoon’s Horse Latitudes	Tamara Heribanová: Cudzí vo vlastnej krajine: Vnútrotná emigrácia Ericha Kästnera v rokoch 1933-1945
14.30–14.50	Velid Beganović: All Foreigners Beep: Dubravka Ugrešić and the Unfixity of an Exile	Markéta Gregorová: ‘English, Female, Tourist’: Coping with Otherness in Janice Galloway’s <i>Foreign Parts</i>	<del>Ema Jelínková: S Edinburkem za zády: „skotská“ próza Muriel Sparkové</del> Odvoláno / withdrawn
14.50–15.10	Diskuze / discussion	Diskuze / discussion	Diskuze / discussion

15.30 Goodbye drink



INVESTMENTS IN EDUCATION DEVELOPMENT